



My visual essay focuses on the children. There were so many [images](#) of them and I was mesmerized by the expressions and happiness in just about all of them. At first glance, it is sometimes difficult to discern the gender of the children. All of them have very short hair and the girls can mainly be distinguished as females with the bows in their hair. I was also interested in the dress style of the children. All of the children, girls and boys are wearing pants. The girls in all of these images do not wear dresses. In China, homogeneity was a common practice and these photos help represent the pride and values that society instills in their children.



Secondly, in the first group of pictures also reveals these children are wearing very bright red make-up (rouge) applied to their cheeks. I wondered why boys and girls were donned in make-up as they are very young! In the first group of pictures, the children have such innocent facts. I wonder if they were wearing the bright red cheeks as part of a festival. Then, I noticed in the two lower photographs, these children are working outside in a garden. The bright red rouge is on the cheeks of one child but not the other. However, both this boy and girl (missing the bow) are only allowed to wear pants.



The visual essay represents happy dispositions and child innocence are university, regardless of the established government.

